

Gray's School of Art is committed to supporting and encouraging innovative professional practice within the national and international context of the North East. As part of this goal **Gray's** is committed to encouraging the retention of our graduates within the city of Aberdeen & to keep and support artist who have arrived here independently. In partnership with the Scottish Arts Council, **Gray's** will continue to administer the **Gray's Aberdeen Visual Artists Award** scheme.

The scheme has been established as a means of assisting individual artists with the immediate costs of researching, creating and presenting new work through grants to support these costs and by doing so support the work of outstanding artists based in Aberdeen city.

Funds

Awards up to a maximum value of **£1000** are offered.

Artists are encouraged to request the appropriate funds required for their projects but will not automatically be awarded the maximum grant available.

There will be one **deadline** for Applications this year: **1st March 2008**.

The Awards Panel will meet within 3 weeks of this deadline and all applicants will receive notification of the Awards Panel's decision within 2 weeks of this meeting. Successful applicants will be posted on the Gray's School of Art website and may be asked to sit on the panel in the future.

Contact

For application form please send SAE to;

GAVAA
Gray's School of Art (RGU)
Garthdee Road
Aberdeen
AB10 7QD

Forms are available by Email at; j.evans1@rgu.ac.uk

Or telephone enquiries at; 01224 263600

Criteria

The quality of the applicant's work is of the utmost importance. Successful applicants will have demonstrated a level of dedication and commitment to developing their skills and ideas out with formal education. They should have achieved a body of work that can demonstrate this. The responsibility for submitting supporting material (artwork) remains that of the applicant. Given the limited sums available and the high demand for support, applicants are asked to ensure that their submissions include a detailed budget and a clearly argued case for an award. The term **project** is used here in a general sense and does not refer specifically to collaborative or group work.

Applications will be assessed against the following criteria:

- The quality of the applicants work.
- The expected impact of the support on the applicant's creative development.
- The clarity of purpose behind the submission and the reasons given for applying for an award.
- The quality of information/material supplied in support of the application.

Who Can Apply

- Artists resident in Aberdeen, working in contemporary visual arts.
- Artists who can demonstrate a commitment to their work and to advancing their skills and ideas.
- Priority will be given to applicants requesting an award towards research and development to advance their work.
- Artists of all ages.

Exclusions

- Successful applicants cannot reapply for an award within one calendar year of receiving an award.
- Full time students are not eligible to apply.
- Artists resident in Aberdeenshire.
- Applications will not be considered after the deadline.
- Applications will not be considered for projects already started before the notification dates.
- Artists working in the areas of craft, illustration or applied arts are not eligible for support from this scheme.
- Staff who work At Gray's cannot be supported as individuals themselves but individuals who are collaborating with them on projects are not excluded.

How to apply

Please read these guidelines carefully.

- Applications should be submitted using the attached **Application for Funding Form**. Applications may be typed or hand written (if hand written it should be clearly legible and in black ink).
- Applications will not be considered unless supporting visual material is submitted.
- Applications should not be bound or in a presentation folder as they will be photocopied for circulation to the awards panel.

Supporting Visual Material

Applications should be accompanied by either:

- 6 x 35mm slides showing examples of recent work. Slides should be fully labelled with the applicants name and title of the work and the top left hand side of the slide should be indicated.
- CD Rom DVD showing examples of recent work. Discs must be fully labelled with the Applicants name and the titles of the work.
- Artists working in time-based media can submit a video that should last no more than 7-10 minutes in total but may be edited to cover a variety of work. Please ensure that the tape is cued to the appropriate section for viewing.
- Where possible digital images should be presented within *Powerpoint*. This is appropriate for both still and moving images and is both helpful and convenient for our viewing.
- Catalogues and other printed material should only be submitted if they are essential to the explanation of the proposed project.
- Original artwork will not be accepted as support for the application
- The *Application for Funding Form* must be signed by all applicants.

All Visual material will be returned to the applicant. Please note Gray's School of Art and the SAC cannot accept responsibility for damage or loss of supporting material.

Awards Panel

Craig Ellis – Programme Leader for First Year Studies, Gray's School of Art

Monica Vykoukal- Curator, Peacock Visual Arts

Anne Moore - Curator, GHAT

Ann Steed or Jennifer Melville - Curators, Aberdeen Art Gallery

Visual Arts Officer, SAC

An Artists who was Supported by GAVAA last year.

Successful applicants will be expected:

- To complete their project within 12 months of the grant being awarded.
- Wherever possible to participate in any publicity generated as a result of the award.
- To submit a report on the completed project. Including slides or visual documentation.
- To submit catalogue/poster publicity material from any exhibition including work produced as a result of the award.
- To credit the scheme on any publication produced in support of the work created as a result of the award. This should include the logos of Grays School of Art and the SAC and the following credit line: "Made possible with the financial assistance of the Aberdeen Visual Artists Award Scheme"
- Whenever possible to make work available for exhibition in an Aberdeen City venue at a future date.
- Artists could be asked to participate in an awards panel as an artist's representative.

Artists supported by GAVAA in 2007

Craig Barrowman - Support for the development of an interactive sculptural performance to be sighted in a street or similar public arena.

Jamie Donald - Funding to allow digital development of image making based on established process in the form of equipment and time in PVA.

Debby Forsyth - Supporting the development of new work around the theme "Moving life", a response to her travels in Andalucia. ***Work enabled by support exhibited in His Majesties Theatre.***

Duncan Hart - Funding material and time at PVA for the development of new work for a multi media exhibition at PVA including video, drawing and etching supported by a handmade publication. ***Work enabled by support exhibited in Peacock Visual Arts.***

Dawn Hynd - To develop new film ideas through the costs of hiring equipment to film and record externally.

Ailsa McWilliam – Funding for time and material at SSW Lumsden to create new work through the exploration of processes new to her practice. ***Work enabled by support exhibited in McBey Room, Aberdeen Art Gallery.***

Gaby Reith - Support a challenge to her existing working practices by opening up practice to new ideas and mediums by giving funding for Peacock membership.

Bill Thomson- The development of interactive video programmes to aid the documentation and creation of his performance work.

Diane Tulloch - Support for the research and development of a project within the oil industry looking at the relation of this field to the landscape that inspires her work.